



Temple Learning Academy

MUSIC DEVELOPMENT PLAN 2024/25



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Our Vision



The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At TLA children gain a firm understanding of what music is through listening, singing, playing, evaluating and analysing. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programme Sing Up as well as the weekly singing assemblies, performances, musical clubs and teaching from specialist music teachers. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates a rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. They can dissect music and comprehend its parts.

Development Plan

MUSIC DEVELOPMENT PLAN	
Overall objectives	At Temple Learning Academy, we see music as a creative outlet where our children can express themselves. It plays an important role in personal development and at Temple Learning Academy we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.
Key components	<p><i>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</i> Teachers in our primary phase deliver music following the Singup programme, designed specifically for the teaching of music in primary schools. Singup lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Singup meets all components of the Model Music Curriculum, including musical technology units. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.</p> <p><i>Classroom instrumental teaching</i> The children benefit from an external music teacher visiting school weekly, offering whole class Ukulele teaching for children in Year 3. Additionally, our year 2 pupils benefit from whole class recorder teaching by our primary music lead. Our year 5 and 6 students benefit from specialist teaching from our KS3 music teacher.</p> <p>Throughout their primary music curriculum journey, children will learn how to play Glockenspiels and untuned percussion within our music scheme. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation.</p> <p><i>Links with external music organisations</i> We have links with Artforms, who offer whole class music teaching and small group tuition.</p> <p>Through Leeds Music EP, schools in Leeds can access a digital teaching resource to support delivery of the music curriculum, free of charge.</p>

	<p><i>Music CPD</i></p> <p>Music Leads and teachers of music are given CPD opportunities to lead and attend CPD throughout the year.</p> <p><i>Performance opportunities</i></p> <p>We are partnered with Leeds Music Education Partners, who offer lots of live music opportunities and extra-curricular activities throughout the year. Our children take part in weekly singing in assemblies. We plan to offer a school choir and put on an instrumental performance at the end of the year.</p>
Communications	Using the school's text and email system we will inform parents of musical opportunities throughout the school year.
Budget, materials and staffing	<p>-Our school has a music lead teaches who are offered time out of classto focus on music in school.</p> <p>-We are offered an online teaching platform, free of charge, through Artforms and we will continue using Singup.</p>

