

# Temple Learning Academy – English Genre Map



Curriculum Leader	Programme Leader	Line Manager
Hannah Storey	Uma Kotwal	Amy Thompson/Alex Clark

Primary English Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p><b>Topic</b> Amazing Me</p> <p><b>Genre</b> Captions (Elmer illustrations) Poetry (about elephants – learn and recite aloud)</p> <p><b>SPAG</b> Capital Letter I Capital letters Full stops Finger Spaces Formation Common Exception words Capital letters for names</p>	<p><b>Topic</b> The Great Fire of London</p> <p><b>Genre</b> Descriptive writing (Guy Fawkes) Diary Entry (GFOL from perspective of Samuel Pepys)</p> <p><b>SPAG</b> Capital Letter I Capital letters Full stops Finger Spaces Formation Common Exception words Past tense- suffix Capital letters for names</p>	<p><b>Topic</b> Paddington in Peru</p> <p><b>Genre</b> Letters (to Aunt Lucy from Paddington) Postcards (from Peru)</p> <p><b>SPAG</b> Capital Letter I Capital letters Full stops Finger Spaces Formation Common Exception words Question marks Capital letters for names</p>	<p><b>Topic</b> Paddington in Peru</p> <p><b>Genre</b> Instructions (sandwiches) Fact-file (Peru)</p> <p><b>SPAG</b> Capital letters Full stops Finger Spaces Formation Common Exception words Imperative verbs</p>	<p><b>Topic</b> Victorians</p> <p><b>Genre</b> Story (based on Peter Rabbit) Rhyme/Rhyming poetry (toys)</p> <p><b>SPAG</b> Capital letters Full stops Finger Spaces Common Exception words Exclamation marks Adjectives Conjunctions Present tense – ing suffix Sequencing sentences to form short narratives Capital letters for names</p>	<p><b>Topic</b> Victorians</p> <p><b>Genre</b> Recount (seaside trip) Diary (from perspective of Victorian child)</p> <p><b>SPAG</b> Capital letters Full stops Finger Spaces Common Exception words Question marks Exclamation marks Conjunctions Past tense Prefix – Un Suffix – s/es Capital letters for names</p>
Year 2	<p><b>Topic</b> To Infinity and Beyond (space)</p>	<p><b>Topic</b> Yay for Yorkshire</p>	<p><b>Topic</b> Around the World in 80 Days (Antarctica)</p>	<p><b>Topic</b> Around the World in 80 Days (Kenya)</p>	<p><b>Topic</b> Trouble on the Titanic</p>	<p><b>Topic</b> Captivating Castles</p>

	<p><b><u>Genre</u></b> Narrative (space setting) Instructions (how to fly a rocket)</p> <p><b><u>SPAG</u></b> Sentence demarcation (capital letters, finger spaces and full stops) &amp; statements Questions Nouns, adjectives &amp; expanded noun phrases Conjunctions Root words Prefix un- Singular &amp; plural: suffixes –s and –es Verbs Commands Past and present tense: suffixes –ed and –ing</p> <p>Daily spelling starter: Year 1 spelling rules</p>	<p><b><u>Genre</u></b> Poetry – acrostic (Bonfire) Diary (The Snowman)</p> <p><b><u>SPAG</u></b> Verbs Commands Commas in lists Adverbs: suffix -ly Fronted adverbials Capital letters for proper nouns &amp; pronoun ‘I’ -er and -est Exclamations</p> <p>Daily spelling starter: Year 2 spelling rules</p>	<p><b><u>Genre</u></b> Fact-files (about Antarctica)</p> <p><b><u>SPAG</u></b> Suffixes –ment, -ness, -ful, -less and –tion Homophones Capital letters for proper nouns &amp; pronoun ‘I’ Headings/sub-headings Paragraphs Revision</p> <p>Daily spelling starter: Year 2 spelling rules</p>	<p><b><u>Genre</u></b> Recount (Tropical World trip) Letter (to Tropical World staff)</p> <p><b><u>SPAG</u></b> Possession Contraction Compound words Revision</p> <p>Daily spelling starter: KS1 spelling rules</p>	<p><b><u>Genre</u></b> Diary (from the Titanic) Rhyming poetry (the ocean)</p> <p><b><u>SPAG</u></b> First person Features of non-fiction texts Speech Revision</p> <p>Daily spelling starter: KS1 spelling rules</p>	<p><b><u>Genre</u></b> Narrative (castle setting) Fact-file (castles)</p> <p><b><u>SPAG</u></b> Colons Stage directions (including revision of adverbs) Revision</p> <p>Daily spelling starter: KS1 spelling rules</p>
Year 3	<b><u>Topic</u></b> China	<b><u>Topic</u></b> Festivals	<b><u>Topic</u></b> Stone Age to Iron Age	<b><u>Topic</u></b> Stone Age to Iron Age	<b><u>Topic</u></b> Mayans	<b><u>Topic</u></b> Rainforests

	<p><b>Genre</b> Setting descriptions (China) Narrative (Magic Paintbrush)</p> <p><b>SPAG</b> Commas Capital letters Full stops Exclamation marks Speech marks Adjectives</p>	<p><b>Genre</b> Poems (haiku) Setting descriptions (winter)</p> <p><b>SPAG</b> Speech marks Apostrophes Headings and sub-headings</p>	<p><b>Genre</b> Letter (between Barney and Stig of the Dump) Non – chronological reports (Stone Age) Newspapers (Stone Age)</p> <p><b>SPAG</b> Paragraphs Headings and sub-headings</p>	<p><b>Genre</b> Biographies (Mary MacKillop) Diaries (from perspective of Stig of the Dump)</p> <p><b>SPAG</b> Paragraphs Headings and sub-headings</p>	<p><b>Genre</b> Play-writing (based on Charlie and the Chocolate Factory) Recount – visit/workshop Advert (chocolate bar)</p> <p><b>SPAG</b> Dialogue Stage directions Commas Conjunctions</p>	<p><b>Genre</b> Assessment – Biographies Persuasive leaflet (rainforest) Narrative – story writing (based on The Great Kapok Tree)</p> <p><b>SPAG</b> Speech</p>
Year 4	<p><b>Topic</b> The UK and Italy</p> <p><b>Genre</b> Narrative (adventure story set in Italy) Diary (set in Venice)</p> <p><b>SPAG</b> Fronted adverbials Capital letters Full stops Exclamation marks Question marks Co-ordinating conjunctions Tenses Conjunctions</p>	<p><b>Topic</b> The Romans</p> <p><b>Genre</b> Poetry (refrain, figurative description of self) Letter from Rome (chariot race)</p> <p><b>SPAG</b> Onomatopoeia Expanded noun phrases Commas in lists Antonyms</p>	<p><b>Topic</b> Volcanoes</p> <p><b>Genre</b> Narrative retelling (When the Giant Stirred legend) Fact-file poster (Mount St Helens)</p> <p><b>SPAG</b> Alliteration Pronouns Fronted adverbials Similes Personification Time adverbials</p>	<p><b>Topic</b> Recycling and Sustainability</p> <p><b>Genre</b> Newspaper article (Creakers invasion)</p> <p><b>SPAG</b> Emotive language Alliteration Similes Speech marks</p>	<p><b>Topic</b> Africa</p> <p><b>Genre</b> Biography (Nelson Mandela) Persuasive writing/debate (Inequality)</p> <p><b>SPAG</b> Revision</p>	<p><b>Topic</b> Egypt</p> <p><b>Genre</b> Instructions (Mummification) Adventure narrative (Howard Carter)</p> <p><b>SPAG</b> Revision</p>
Year 5	<p><b>Topic</b> Vikings</p> <p><b>Genre</b></p>	<p><b>Topic</b> Vikings</p> <p><b>Genre</b></p>	<p><b>Topic</b> Greeks</p> <p><b>Genre</b></p>	<p><b>Topic</b> American Road Trip</p> <p><b>Genre</b></p>	<p><b>Topic</b> Staycation or Vacation</p> <p><b>Genre</b></p>	<p><b>Topic</b> Staycation or Vacation</p> <p><b>Genre</b></p>

	<p>Newspaper article (Viking discovered in hotel)</p> <p><b>SPAG</b> Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. Using expanded noun phrases to convey complicated information concisely.</p>	<p>Letter (to care home) Poetry (This is Me acrostic)</p> <p><b>SPAG</b> Compound sentences and co-ordinating conjunctions, main/independent clauses. Using dictionaries</p>	<p>Narrative (Retell the story of Theseus and the Minotaur)</p> <p><b>SPAG</b> Teach Complex sentences and subordinating conjunctions. Prepositional phrases. Using a thesaurus. Using modal verbs or adverbs to indicate degrees of possibility. Using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted).</p>	<p>Campaign: Persuasive poster and speech (Free Stanley Yelnats)</p> <p><b>SPAG</b> Relative pronouns. Suffixes - Converting nouns or adjectives into verbs using suffixes [for example, -ate; -ise; -ify]. Verb prefixes [for example, dis-, de-, mis-, over- and re-].</p>	<p>Non-chronological report (Leeds and Whitby - comparing tourist attractions)</p> <p><b>SPAG</b> Using commas to clarify meaning or avoid ambiguity in writing. Using brackets, dashes or commas to indicate parenthesis Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]. Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before].</p>	<p><b>Genre</b> Non-chronological report (Leeds and Whitby - comparing tourist attractions)</p> <p><b>SPAG</b> Punctuating bullet points consistently. Recap and address misconceptions.</p>
Year 6	<p><b>Topic</b> Leeds: Then and Now</p> <p><b>Genre</b></p>	<p><b>Topic</b> Leeds: Then and Now</p> <p><b>Genre</b></p>	<p><b>Topic</b> WWII</p> <p><b>Genre</b></p>	<p><b>Topic</b> WWII</p> <p><b>Genre</b> Poetry (war)</p>	<p><b>Topic</b> Theory of Evolution</p> <p><b>Genre</b></p>	<p><b>Topic</b> Windrush</p> <p><b>Genre</b></p>

	<p>Descriptive setting (battlefield) Character description (soldier) Dialogical narrative (between two soldiers)</p> <p><b><u>Language Features</u></b> Alliteration Personification Onomatopoeia</p> <p><b><u>SPAG</u></b> Dialogue Expanded noun phrases Semi-Colons Synonyms and antonyms Tense First, second, third person recap</p>	<p>Biography (significant Leeds figure)</p> <p><b><u>SPAG</u></b> Fronted adverbials/variety of openers Modal verbs Adverbs of possibility</p>	<p>Newspaper article (Rip the dog)</p> <p><b><u>Language Features</u></b> Metaphors/Similes</p> <p><b><u>SPAG</u></b> Subordinating/co-ordinating conjunctions Formal/Informal language Direct/Reported speech Time conjunctions Pronouns Perfect form of verb</p>		<p>Report writing (Galapagos Island Creature) Argument (Evolution theory) Formal letter (to Charles Darwin)</p> <p><b><u>Language Features</u></b> Persuasive writing AFOREST</p> <p><b><u>SPAG</u></b> Colons and Semi Colons Bullet points Apostrophes for possession Formal/Informal language (recap) Standard/Non-standard English Present perfect tense Active/Passive voice Subjunctive forms Hyphens, brackets and commas for parenthesis</p>	<p>Poetry (Benjamin Zephaniah) Speech (human rights) Newspaper article (Windrush)</p> <p><b><u>Language Features</u></b> Emotive language Metaphors/Similes Persuasive writing AFOREST</p> <p><b><u>SPAG</u></b> Noun phrases Formal/Informal Language Direct/Reported speech</p>
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