Stages of Primary Writing



COLD **

- Introduce focus genre with an exciting stimulus.
- Question and discuss.
- Establish what children can already do and what they will need to be taught.

<u>Modelling</u>

- Discuss and annotate WAGOLLs (and possibly WABOLLs for comparison).
- Make purpose and audience explicit.
- List key features of the focus genre.
- Teach relevant SPAG.
- Teach Tier 2 vocabulary.
- Display this learning on class English wall.

Shared Writing and Planning

- Model the process of writing, including editing and proofreading.
- Children plan and prepare for writing.
- Children create feature checklists and word banks, linked to WAGOLLs.
- Children build up and practise, focusing on one small section of writing at a time, with continual feedback.
- Gradually reduce scaffolds and move children towards independence.

Drafting

- Children apply their learning to an independent write.
- Encourage
 children to use
 resources
 (including the
 learning in their
 books).
- In EYFS and
 KS1, this may
 take the form of
 oral rehearsal
 or use of
 whiteboards.

Editing

- Children get and give feedback from their teacher and peers.
- Children use thesauruses and dictionaries.
- In EYFS and KS1, the focus is on proofreading.
- In KS2, children edit more substantially for impact.

HOT WRITING

- Children use feedback to publish their final draft.
- Children may choose to illustrate their writing.
- Share within and outside school (other teachers, Class Charts, etc.)
- Celebrate progress!

1 lesson

1-2 weeks

3-4 days

As appropriate to your year group.

1-2 days

As appropriate to your year group.











